

THE SAN FRANCISCO BAY GUARDIAN PICKS



WEDNESDAY
JUNE 16

DANCE

The Project
The Conservatory artistic director-ly Perloff and San Francisco Ballet choreographer Caniparoli have teamed up with an all-star cast of ACT actors and San Francisco Ballet principal (Lorena Feijoo, Lolita, and Sabina) to bring theater to one stage. The history of SF's Tosca Café, *The Project* at ACT journeys through the love, loss, and dances of the past to a soundtrack of everything from Led Zeppelin to Hendrix as the café's evergreen clientele.

(Rita Felciano)
June 27
7-9 p.m. (also Wed. 7-9 p.m.); Sun, 2 p.m.,

Conservatory
San Francisco, CA
415-774-2228
www.sf.org/0910/tosca/

THURSDAY
JUNE 17

PERFORMANCE

Fresh Meat Festival
It's that time again when Sean Dorsey brings tranny and queer performers for a love feast of dance, humor, music theater, and just about any other form of performance you could want. Most remarkable perhaps is how the Fresh Meat Festival — a tiny, local event only a few years ago — has grown into a national forum for often very polished performers who stick their necks out in every direction. Part of the festival's fun is people-watching; some audience members' get-ups nearly rival what's seen on stage. Highlights from the lineup include world premieres of Dorsey's take on Craigslist's Missed Connections, Annie Danger's media-style life coaching session, and SoliRose's music-theater reflections about life in the Middle East.

(Rita Felciano)
Thurs/17-Sat/19, 8 p.m.;
Sun/20, 7 p.m., \$17-\$20
Z Space @ Theater Artaud
450 Florida, SF
www.brownpapertickets.com

MUSIC

U.S. Bombs
Boasting one of the most unpredictable, energetic, and enthralling bandleaders of any punk band ever to set foot in front of an audience, U.S. Bombs has cultivated an incendiary reputation thanks to singer, legendary skateboarder, and all-around "master of disaster," Duane Peters. Combining sounds culled from old school influences like the Clash and mixing them with the raw, adrenaline-pumping attitude needed while attacking a half-pipe, the band's lineup has gone through several variations. But no matter which members of punk rock royalty he has behind him, Peters is guaranteed to steal the spotlight and make for a show you won't likely soon forget. **(Sean McCourt)**

With the Forgotten, Druglords of the Avenues, and Cunt Sparrer
8 p.m., \$14
Slim's
333 11th St., SF
(415) 255-0333
www.slims-sf.com

EVENT

Decomposition reading
It's sometimes said that, like pop songs, all good poems are ultimately about either

love or death. Instinctively, I think most of us know this to be incorrect. Sometimes, though, we need a little reminder, which is where events like this one come in handy. *Decomposition* is an anthology of fungi-themed poetry from throughout the ages — apparently, many of America's most seminal wordsmiths, including Sylvia Plath and Emily Dickinson, drew tremendous inspiration from the lowly mushroom (and no, not like that). Leading this tour of verse's dark, dewy reaches will be editor Kelly Chadwick and poet Charlotte Innes. **(Zach Ritter)**

7-9 p.m., free
Ecology Center Store
2530 San Pablo, Berk.
(510) 548-3402
www.ecologycenter.org

FRIDAY
JUNE 18

DANCE

Great Integration: A Chamber Hip-Hop Opera
By calling *Great Integration* — an allegory about the end of times — a hip-hop opera, choreographer Raissa Simpson and composer-pianist JooWan Kim may be on to something. Hip-hop is music, it's dance, it's poetry,

and above all it's a way of being. It means living on the edge, on unstable ground and embracing the subversive. Longtime East Bay activist and *Integration* contributor MC Kirby Dominant can attest to that. As far as the opera part is concerned, the Chinese and the Italians discovered centuries ago that opera is a messy, all-encompassing form of theater splendidly suited for big topics. Sounds just about right for all aspects of *Integration*. On opening night, jazz vocalist Christopher Nicholas joins Kim's Ensemble Mik Nawooj and Simpson's Push Dance Company. **(Felciano)**

Fri/18-Sat/19, 8 p.m., \$15-\$25
ODC Commons
351 Shotwell, SF
(415) 863-9834
www.brownpapertickets.com/event/104653

MUSIC

QM
Do you like hip-hop? Do you like cheap booze? Get your ass down to Hotel Utah for a stiff double dose of both and party like your parents are outta town. Local rapper QM of the Rec-League, self-described as "your favorite rapper's favorite rapper to drink with," is finally releasing his latest album, *Happy*

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With Re and Par 9 p.m., Hotel Ut 500 Foul (415) 54 www.ro

EVENT

"Cultur Nights"
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